ALEX SCHEIBNER

ARTISTS BIC

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Sculptor & blacksmith Alex Scheibner was born in Sydney in 1977 and currently works from his forge in Rylstone NSW.

Working with both new and reclaimed materials, Scheibner's work explores the embedded narratives evident in 'found' pieces of steel, whilst adding to their visual stories with new, hand forged and fabricated elements. Principally exploring themes of time, decay and renewal, through the distortion and manipulation of metal, his work often draws on the influence of his time working in underground mines and utilises pieces of scrap metal found in the coal mines.

His recent work ventures into new territory juxtaposing materials such as bright acrylic, marble and bronze with Corten and Mild Steel, the contrasting materials signifying dualities such as light and dark, day and night, above and below ground. Scheibner has also recently been exhibiting his work as an oil painter, his paintings are predominately landscape and still life.

His sculptures can be seen in public art collections in Mudgee, Lithgow, Camden and Hornsby, along with private collection in Australian and overseas. As a maker of historic objects his work can be seen in public collections including the National Museum of Australia, Hyde Park Barracks, Goat Island and on film including Pirates of the Caribbean 2 & 3, Matrix 3 and a sequel to Chronicles of Narnia.

Alex holds two trades as a Blacksmith and Mechanical fitter.



Exhibitions

2022 Sawmillers Sculpture prize, Sydney 2021 Sculpture in the gardens, Mudgee 2021 'Fuelled' solo show Rosby Gallery, Mudgee 2020 'Revival' joint show Project 90 Gallery, Sydney 2020 Joint show, Walcha Gallery of Art, Walcha 2020 Group show, Project 90 Gallery, Sydney 2019 Sculptures in the Garden, Mudgee, NSW 2019 Sculpture in an Orange Garden, Orange 2019 Group show, Project 90 Gallery Sydney 2019 Art Park Sculpture Woolloomooloo Wharf 2018 Sculpture in an Orange Garden, Orange 2018 Art Park Sculpture Woolloomooloo Wharf 2018 Sculptures in the Gardens, Mudgee 2017 Group show Tortuga Studios Sydney 2017 Art Park Sculpture Woolloomooloo Wharf 2017 Joint show, Walcha Gallery of Art, Walcha 2017 Sculptures in the Gardens, Mudgee 2016 Art Park Sculpture Woolloomooloo Wharf 2016 Sculptures in the Gardens, Mudgee 2016 Finalist in Myself Portrait Prize, Brisbane 2016 Sculpture at Sawmillers, North Sydney 2016 Pyrmont Festival Sculpture Show, Pyrmont 2015 2nd Prize, Sculptures in the Vineyards, Wollombi



Exhibitions continued

2015 Finalist in the Hawkesbury art prize

2015 Sculptures in the Gardens, Rosby winery Mudgee

2015 Group show at Artisan on Lewis, Mudgee

2015 Pyrmont Festival Sculpture Show, Pyrmont

2015 Cementa15 Contemporary Art Festival, Kandos

2014 Highly commended, oil painting, Hill Top Arts, Rylstone

2014 Mudgee Council Acquisition Prize. Sculptures in the Garden, Mudgee

2014 Pyrmont Festival Sculpture Show, Pyrmont

2013 Sculptures in the Gardens, Rosby Winery Mudgee

2011- 2016 Rylstone Sculptures Inc., Rylstone

2010 Solo exhibition, Gallery 47 Rylstone

2008 Solo exhibition, Gallery 47 Rylstone

2008 Group exhibition, Rylstone

2007 Group exhibition, Rylstone

2006 Joint exhibition, Gallery 47 Rylstone

2006 Group exhibition, Rylstone

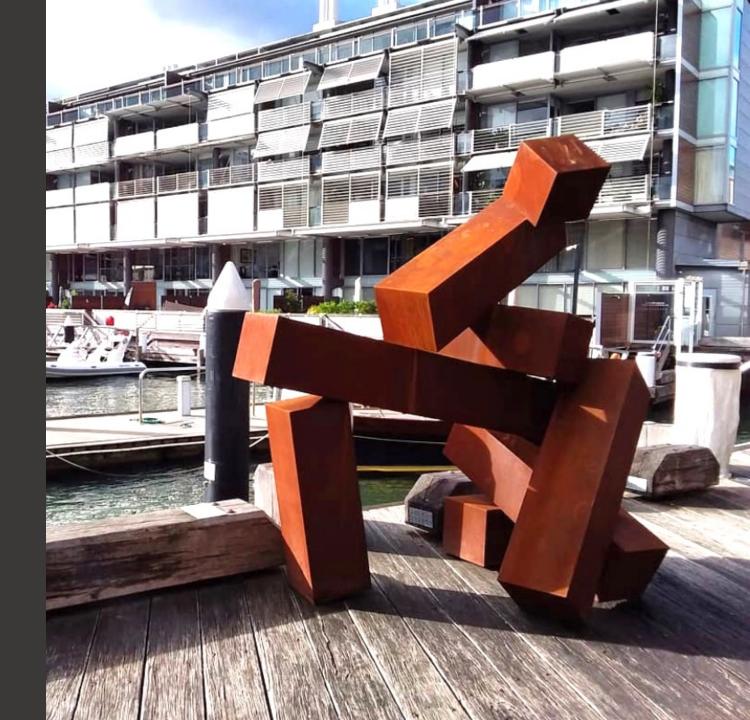
2005 Group exhibition, Gallery 47, Rylstone

2005 Group exhibition, Rylstone

2004 Group exhibition, Rylstone

2004 Central West Sculptures, Cowra Japanese Gardens

2002 Group exhibition, Gallery 47, Rylstone



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