Ellie Hannon

Artist Bio & CV

0481188223

Ellie.hannon@hotmail.com www.elliehannon.com

ARTIST BIO

Ellie Hannon (b. Sydney 1988) is an Australian artist based in Newcastle NSW that works across exhibitions, public art and community engagement projects. These process-led actions fuel Hannon's visual account presenting personal and political issues in relation to nature. She explores the natural environment as both a subject and a point of departure that begins an investigation into how interactions and impacts on these spaces shape individual and collective identity.

Working primarily as a painter, Hannon creates visceral, immersive stills of the natural world. Characterised by her bold and unexpectedly harmonic colour scape's Hannon's paintings employ gestural mark making with playful textures and perspectives formed through patch-worked backgrounds, gravitational midgrounds and intricate foregrounds.

Since completing her Bachelor of Fine Art at Newcastle University in 2009 Ellie has exhibited annually, including the Corner Store Gallery in Orange, Newcastle Art Space, and over the last 3 years exhibiting in Melbourne at Backwoods Gallery and Marfa Gallery after completing a residency at Qbank Gallery Tasmania in early 2019. Most recently Ellie completed a 3 week artist residency aboard a research vessel with the Schmidt Ocean Institute in the West Timor sea and will be exhibiting work from this Residency at Maitland Regional Art Gallery in October. Hannon was recently selected as a Finalist in the biannual Alice Springs art prize at Arulen Art Centre. These achievements have cemented her place in the gallery scene in Australia.

Hannon's community engagement began early in her career when living in Indonesia for 3 years collaborating with community art projects. Returning to Australia in 2014 Ellie's practice evolved to engage the public space, working on large-scale site-specific murals that depict abstracted scenes from nature. Collaborating on community projects most recently with the NSW Government "My Community Grant," initiative, designing and facilitating workshops for a community courtyard revitalisation; Big Picture Festival mural projects, and has collaborated with Marrawuddi Arts Centre liaising with local community members and stakeholders to design and install large scale murals with local Indigenous artists.

EDUCATION

2009 Bachelor of Fine Art, Newcastle University

SOLO EXHIBITIONS

- 2022 "Late & Light" Backwoods Gallery, Melbourne
- 2022 "Half-light" Maitland Regional Art Gallery, Maitland
- 2020 "Worry Tree" Backwoods Gallery, Melbourne
- 2019 "Shelter" Marfa Gallery, Melbourne QBank Gallery, Queenstown, Tasmania
- 2018 "The Wild" Backwoods Gallery, Melbourne
- 2017 "Stories from beyond the passage" Makeit Madeit conference, Newcastle
- 2016 "A Vibrant Gathering" Foresight Gallery, Newcastle
- 2015 "Traces" Newcastle Art Space, Newcastle
- 2014 "On my way" Corner Store Gallery, Orange

SELECT GROUP EXHIBITIONS

- 2023 "To move through" Group exhibition, University of Newcastle Gallery, Newcastle
- "Between Painters" Collaborative exhibition, Backwoods Gallery Melbourne "Bold Landscapes" The Corner store Gallery, Orange
 - "Collect" The Lockup, Newcastle
- "Oh shit" Shitty shed studio group show, Backwoods Gallery, Melbourne "BACKW11DS" Group show, Backwoods Gallery, Melbourne
- 2020 "Little things art prize" Saint Cloche Gallery, Sydney
 - "Collect" The Lockup, Newcastle
- 2019 "Collect" The Lockup, Newcastle
- 2018 "Surface Structure" Kerrie Lowe Gallery, Sydney "Girls Girls Girls Girls" Back to Back Gallery, Newcastle
- 2017 "THE END of year show" Studio show, Newcastle
 - "Transient Love" Maitland Regional Art Gallery, Maitland

ARTIST RESIDENCIES/ AWARDS/COMMUNITY PROJECTS/ GRANTS

2022 Alice Springs Art Prize- Finalist

Mural collaboration with Del Katherine Barton, GARMA

Festival, Yirrkala, Arnhem Land

Mural collaboration with artists and weavers from Numbulwar Numburindi Art centre, Arnhem Land

Mural collaboration with Artist Salone Djanjomerre, Jabiru, Northern Territory

2021 Artist in Residence, Schmidt Ocean Institute

3 week on Ashmore reef, Timor Sea. Responding to scientific research of Mesophotic coral reef systems with WA Museum and AIMS

Mural Collaboration and workshop Carries place, Women's home for homelessness or escaping domestic violence.

2020 NSW Government, My Community Project Grant Recipient The Commons Courtyard, Pachamama House.

Working alongside community to design and implement a large-scale mural, community courtyard/kitchen and garden through a series of workshops and consultation processes.

2019 Gundjeihmi Aboriginal Corporation, Jabiru, Northern Territory

Marrawuddi Art Centre Collaborative community mural.

Working with a collective of 11 Indigenous Artists from Kakadu region to create a mural for the New art center as a part of "Renew Jabiru".

2018 Mahbilil Festival and Gundjeihmi Aboriginal Corporation, Jabiru

Collaborative community mural "Pandanus River" working with a youth artist Ray-Ray Munjadi and established artist Graham Rostron to design a mural for the community pool for the annual Mahbilil cultural Festival, Jabiru, Norther Territory.

Cont.

2013 Australian Government Award

Australian Arts in Asia award in Philanthropy and community engagement for the Rumah Kreatif art studio project, West Java, Indonesia. Working alongside an artist community in Rural West Java to fundraise, design, construct, and implement a program for a community Art Centre.

- 2023 Finalist Lethbridge small works prize
- 2020 Finalist Little things art Prize, Sydney
- 2019 QBank Artist Residency, Queenstown, Tasmania
- **2015- 2019** Maitland Council Mural collaboration for the annual Maitland Taste Festival.
- 2015 Make it Conference, Studio 754, Newcastle
- 2014 People's choice, Newcastle emerging artist prize
- 2013 Artist in Residence, Jatiwangi Art Factory, West Java, Indonesia

SELECT INDEPENDENT PUBLIC ART COMISSIONS

- 2023 (Currently in development) Artwork and Installation for John Hunter Hospita Redevelopment Newcastle
- **2022** "Lake Gkula Reflections" Woodford folk festival, Woodford
- "You Shadow" University of Newcastle, Callaghan Campus "Riddles Creek, fire and flood" Big Picture Festival, Newcastle "Forest Play" Pilot Childcare, Newcastle
 - "Wildflower walk" Pachamama Community Hub, Newcastle
- "The Jungle" The Corner Precinct, Charlestown Square, Newcastle "Possum Park" Charlestown Library, Newcastle
 - "Forest Star Shower" Marfa Gallery, Melbourne
- 2018 "Where the Ocean meets the sea" CBD Woolworths, Coffs Harbour
- 2017 "Passageway" Make it Made it conference, Newcastle
 - "Maitland River" Mural Artwork, Stockland Greenhills Maitland