***Curriculum Vitae***

**Jane-Frances Tannock**

I grew up in Melbourne and in Newcastle and always had a very strong interest in painting and drawing. As a teenager I studied still life and life drawing at Newcastle Artists’ Society and later painting at the Newcastle College of Advanced Education (now part of University of Newcastle). When I moved back to Melbourne in 1989, I studied Art History at the University of Melbourne while completing many short courses in painting and drawing around Melbourne.

From 1995 to 2015 I worked full-time in business administration while raising a family. During this time, I pursued my interest in the visual arts through drawing, visiting galleries, reading and collecting. In 2015 I decided to return to painting and left full-time work.

 *Relevant Education/Training:*

1986 Associate Diploma of Art/Craft (Painting), Newcastle College of Advanced Education

1986-1988 Bachelor of Arts 1988 (History and English Majors), University of Newcastle

1990-1991 Fine Arts History, University of Melbourne (4 semesters completed towards Bachelor of Letters)

1992 Graduate Diploma in Education, University of Melbourne

2016-2018 I studied painting with David Moore at Montsalvat

*Solo Exhibitions:*

July, 2017 Still Life and Other Paintings, Residents’ Gallery, Montsalvat, Eltham, Victoria

August 2018 Moments of Stillness, Weswal Gallery, Tamworth, NSW

August 2020 At Home, Weswal Gallery, Tamworth, NSW

July 2022 Looking Deeply, Still Life and Other Paintings, Ladder Gallery, Kew, Victoria

 *Group Exhibitions*

October 1990 Group Exhibition, Alliance Francais, Robe Street, St Kilda, 1990

October 2017 Finalist Exhibition, Rick Amor Self Portrait Prize, Montsalvat, Eltham, Victoria

April 2018 Vase and Vessel: an Ode to Morandi, Saint Cloche Gallery, Paddington, NSW

May 2018 Finalist Exhibition, Nillumbik Art Prize, Montsalvat, Eltham, Victoria

November 2018 Blossom and Bloom, Birds Art Gallery at Ladder Art Space, Kew, Victoria

February 2019 Shelf Life, May Space Gallery, Waterloo, NSW

September 2019 Genius Loci, Stanley Street Gallery, Darlinghurst, NSW

November 2019 Indoor Garden, Purple Noon Gallery, Freemans Reach, NSW

December 2019 Small Joys, Weswal Gallery, Tamworth, NSW

September 2021 Florescence: Group Show, Purple Noon Gallery, Freemans Reach, NSW

February 2022 Still Life Group Show, Michael Read Northern Beaches, Newport, NSW

April 2022 Streets of My Town, Weswal Gallery, Tamworth, NSW

January 2023 Light & Space, Divisions Gallery, Coburg, Victoria

*Publications and Media:*

Interviewed by ABC Radio New England, August 2018

*Still Life* by Amber Creswell Bell, Thames and Hudson, 2021