

Artist Statement

I have been infatuated with drawing from a young age. It is intrinsic to the process of my art practice. Drawing enables a simplification of subject matter, providing a catalyst for interpretation, expression, and exploration of time and place. I explore my responses and connection to the natural world, of which often includes cloud formations, coastal scenes, rainforests whilst narrating moments of time.

Galleries & Retail

Kylie Fogarty is nonexclusively represented by Aarwun Gallery and Gallery of Small Things. Select intaglio etchings are archived in the *Animalia Print Exchange at the National Gallery of Australia*.

Awards

- 2023** Kedumba Drawing Award 2023 | *Invited Artist - Finalist* | *A sense of self*
2021 Ravenswood Women's Art Prize | *Finalist* | *Barton Estate Vista*
2020 Kedumba Drawing Award 2020 | *Invited Artist - Finalist* | *Solitary Haven, Natural Wonderment, A Mountainous Journey*
2018 Grace Cossington Smith Art Award | *Finalist* | *Canopy Trails*
Lyn McCrea Memorial Drawing Prize 2018 | *Finalist* | *Backbeach Woody Heads*
Artshow@Radford Perm-a-Pleat Art Critic Award 2018 (**Highly Commended**) | **Winner** | *Beyond Daybreak*
Judged by Justine van Mourik, Acting Director, Visitor Experience, Parliamentary Experience Branch, COO Division
2015 Lethbridge 10000 Small Scaled Art Award 2015 | *Online Gallery Finalist* | *Truth*
2011 Bentley Art Prize – Northern NSW | *Awarded Grafton Scholarship Award* | *Clicker the Kookaburra*

Exhibitions & Press

- 2023** Kedumba Gallery | Kedumba Drawing Award 2023 Finalist Group Exhibition
West End Art Space | black & white | Group Exhibition
2022 Galeria Azur Berlin | lumiere | Group Exhibition
Aarwun Gallery | Nature's Masterpieces | Solo Exhibition
Altenburg & Co Gallery | Art In Miniature Group Exhibition, AIM Canberra
2021 Galeria Azur Madrid | Modern Archetypes | Group Exhibition
Aarwun Gallery | Salon 21 | Group Exhibition
2020 Humble House gallery | Group Exhibition | It's a Summer Thing
Barton Estate Wines | AiR Solo Exhibition | In the Vines
Kedumba Gallery | Kedumba Drawing Award 2020 Finalist Group Exhibition
Raglan Gallery | Art In Miniature Group Exhibition, AIM Canberra | Group Exhibition
Art Edit Magazine | Q+A Artist Feature | Issue 24 – Autumn
The Corner Store Gallery | GOST Gallery Swap Exhibition | Group Exhibition
Aarwun Gallery | A Homage to our Wildlife | Group Exhibition
2019 Quest Canberra Citywalk Apartments | **Permanent Foyer Commission** | The Grand Duo, Stringybark Study No2 | Works on Paper
2018 Grace Cossington Smith Gallery | **Grace Cossington Smith Art Award 2018 Finalist Exhibition** | Group Exhibition
Noosa Regional Gallery | **Lyn McCrea Memorial Drawing Prize 2018 Finalist Exhibition** | Group Exhibition
2017 Art Edit Magazine | 10 to Watch Artist Feature | Issue 15 – Summer
Aarwun Gallery | Le Petits Travaux | Group Exhibition
Madame Flavour | Australian Afternoon Tea Series Acquisition I Studio View – Wattle VII
Animalia 2017 | "Animalia"- International Print Exchange Exhibition | Group Exhibition
Archived at the National Gallery of Australia
Art Edit Magazine | Design Council Feature | Issue 13 – Autumn
The Abby, Aarwun Gallery | Sunrise Cambodia Art Dinner
2016 Belconnen Arts Centre | Strathnairn ArtBAC | Juried Member's Exhibition | Peter Haynes
2015 Milk Factory Gallery | Animalia | International Print Exchange Exhibition 2015 |
Group Exhibition | *Archived at the National Gallery of Australia*
Lethbridge Gallery | **Lethbridge 10000 Small Scaled Art Award 2015** | Online Group Exhibition
2014 - 2013 Animalia 2013 | "Animalia"- International Print Exchange Exhibition | Bisonte Gallery in Florence Urbandale
Travelling Group Exhibition | Italy | Iowa | *Archived at the National Gallery of Australia*
Aarwun Gallery | Azure Assurances – A Book of Pictured Poetry Exhibition - Book Launch
Art and Poetry Collaboration with Poet Crystal A. Davis
2013 Aarwun Gallery | Canberra Now – Come see how they see Canberra | Group Exhibition
The Milk Factory Gallery | Animalia | International Print Exchange Exhibition 2013 | Travelling
Group Exhibition | *Archived at the National Gallery of Australia*
Strathnairn Arts Gallery | Two Views – An Interpretation of Australian Landscape, Flora and Fauna
| Joint Exhibition with Cindy Wilkins – Worldscape Imagery
Stanford University – Broadside | Poetry Broadside for Anne Carson – Canadian Poet Artwork – "Bird on a
Rock" with Poem from Book – "Nox"
2011 Platypus Gallery | Bentley Art Prize Winners Exhibition | Group Exhibition
Strathnairn Arts Gallery | Isolation or Solace? | Solo Exhibition