

Sonia Martignon Abridged CV

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Education

- 2007 Graduate Diploma Education - Charles Darwin University, Darwin, NT
- 1998 Coursework towards Bachelor of Built Environment (Interior Architecture) - QUT, Brisbane, QLD
- 1992 Bachelor of Fine Arts - Charles Darwin University, Darwin, NT (formerly NTU)

Grants, Awards and Prizes

- 2022 WINNER, KAAF Art Prize (Korean-Australian Arts Foundation), Sydney
- 2022 Recipient of Artist in Residence, Tactile Arts, Darwin
- 2022 Recipient of NT Regional Arts Fund Grant for *The Residency*
- 2021 FINALIST-HIGHLY COMMENDED, KAAF Art Prize (Korean-Australian Arts Foundation), Sydney
- 2021 FINALIST, Lethbridge Small Scale Art Award, Lethbridge Gallery, Brisbane
- 2021 FINALIST, Lethbridge Landscape Prize, Lethbridge Gallery, Brisbane
- 2020 HIGHLY COMMENDED, Katherine Art Prize, Godinymayin Yijard Art Centre, Katherine
- 2020 Recipient of NT Arts Emerging Artist Project Grant for *My Backyard*
- 2019 Recipient of NT Regional Arts Fund Grant for *The Other Art Fair*
- 2018 FINALIST, KAAF Art Prize (Korean-Australian Arts Foundation), Sydney
- 2018 Recipient of NT Regional Arts Fund Grant for *Hidden In Plain Sight*
- 2014 HIGHLY COMMENDED, Katherine Art Prize, Godinymayin Yijard Art Centre, Katherine

Solo Exhibitions

- 2023 *Into the Wild*, (upcoming in July), Weswal Gallery, Tamworth
- 2019 *A Fragile Existence*, Salon Project Space Gallery, Darwin
- 2019 *The Other Art Fair*, Australian Technology Park, Sydney
- 2018 *Hidden In Plain Sight*, Brunswick Street Gallery, Melbourne

Selected Group Exhibitions

- 2023 *Inside This Box*, The Corner store Gallery, Orange
- 2023 *Here On In*, Brunswick Street Gallery, Melbourne
- 2022 *Nocturne*, Brunswick Street Gallery, Melbourne
- 2022 *KAAF Art Prize*, Korean Cultural Centre, Sydney
- 2022 *Memento22: A Journey*, Untitled Gallery, Darwin
- 2022 *The Residency*, Tactile Arts Gallery, Darwin
- 2021 *KAAF Art Prize*, Korean Cultural Centre, Sydney
- 2021 *Memento*, Untitled Gallery, Darwin
- 2021 *Lethbridge Small Scale Art Award Exhibition*, Lethbridge Gallery, Brisbane
- 2021 *Lethbridge Landscape Prize Exhibition*, Lethbridge Gallery, Brisbane
- 2021 *Under the Sun*, Cook Street Collective Gallery, Mornington Peninsular
- 2020 *Katherine Art Prize*, Godinymayin Yijard Art Centre, Katherine
- 2020 *Exploration 20 Exhibition*, Flinders Lane Gallery, Melbourne
- 2019 Offcuts Show, Don Whyte Gallery, Darwin
- 2019 Katherine Art Prize, Godinymayin Yijard Art Centre, Katherine
- 2018 *KAAF Art Prize*, Korean Cultural Centre, Sydney
- 2018 *Offcuts Show*, Don Whyte Gallery, Darwin
- 2018 *Hit Me With Your Best Shot Projection Exhibition*, Biennale of Australian Art, Ballarat
- 2018 *Tropical Gothic*, Mayfair Gallery, Darwin
- 2017 *Katherine Art Prize*, Godinymayin Yijard Art Centre, Katherine
- 2017 *Gypsies, Vagabonds and Wild Mad Women*, Tactile Arts Gallery, Darwin
- 2017 *Marine*, Tactile Arts Gallery, Darwin
- 2016 *Life and the After Life*, Darwin Visual Arts Association, Darwin
- 2016 *Memory, Dream, Myth*, Tactile Arts Gallery, Darwin
- 2015 *ArtMart 2015*, Northern Centre for Contemporary Art, Darwin

Public Art Projects

- 2017 Alan Walker Cancer Centre Public Art Project, Darwin
- 2018 Corrugated Iron Public Art Project, Darwin

Publications

- 2019 Wolff, Mark; 'In search of a Tropical Gothic in Australian visual arts', eTropic 18.1 (2019) 'Tropical Gothic' Special Issue, 192. <https://journals.icu.edu.au/etropic/article/download/3691/3567>